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Executive Producer

John Fleming is the President of the Association for the Study of African American Life and History and director emeritus of museums, the Cincinnati Museum Center.



Curatorial Consultant

Fath Davis Ruffins is the curatorial consultant for the Smithsonian's National Museum of American History.

Advisory Board



Thomas Battle is the director of the Moorland-Spangarn Research Center of Howard University.



James Early is the Smithsonian's director of Cultural Heritage Policy at the Center for Folklife and Cultural Heritage.



Lawrence J. Pijaux Jr. is the president and CEO of the Birmingham Civil Rights Institute and immediate past president of the Association of African American Museums.



Lonnie Bunch is the founding director of the Smithsonian National Museum of African American History and Culture.



Henry Louis Gates Jr. is the director of the W.E.B. Du Bois Institute for African and American Research at Harvard University.



Anna Deavere Smith is best known for her one-woman plays about racial tension: *Fires in the Mirror* (Obie Award winner and Pulitzer Prize runner-up), and *Twilight: Los Angeles* (Obie Award winner).



Spencer Crew is a University Professor at George Mason University in Fairfax, Virginia. He is also the previous director of the Smithsonian's National American Museum of History.



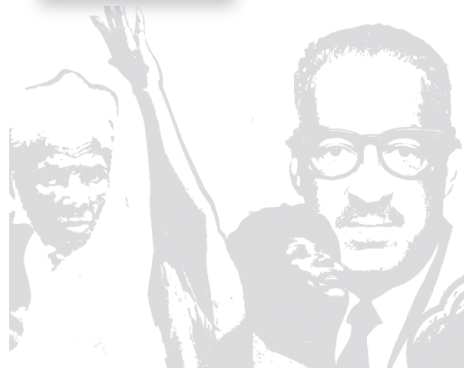
Thelma Golden is the director and chief curator of the Studio Museum of Harlem.



Quintard Taylor is the professor of American history and African American history in the West at the University of Washington.



Howard Dodson is the director of the Schomburg Center for Research in Black Culture at the New York Public Library.



Cornel West is the professor of religion and African American studies at Princeton University, and one of America's most gifted, provocative, and important public intellectuals.